

Ian J Harshman

CONTACT

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PORTFOLIO

[CLICK HERE](#)

SOFTWARE

Final Cut Pro



Davinci Resolve



Adobe Premiere



After Effects



Photoshop



Blender



Garage Band



ADDITIONAL SKILLS

Camera Operator
Key Grip
Second AC
Set Designer
Script Writer
Gaffer
Boom Operator

EXTRA-CURRICULAR

Violinist
Guitarist
Tae Kwon Do - 4th
Degree Blackbelt

SUMMARY

Creative and detail-oriented Film Editor with experience in short films, promotional content, and digital storytelling. Possess a strong understanding of narrative pacing, continuity, and visual rhythm. Passionate about expanding into directing and videography, bringing a strong sense of story, composition, and collaboration to every project.

EDUCATION

Depaul University, Chicago, IL

Bachelor of Arts in Film and Television with a Concentration in Directing (Expected 2026)

Harper College, Palatine, IL

Associate's in Fine Arts (2022 – 2024)

PROFESSIONAL EXPERIENCE

Editor, Intern

SIRDANNYFARBER – Los Angeles CA

January 2026 – Current

- Edit social media interview reels, adding captions and music.
- Upload and manage IMDB Web material.

Editor, Intern

UNDERRATED – Los Angeles CA

January 2026 – March 2026

- Recut trailers to improve the video quality.
- Add subtitles and Closed Captions for feature films.

Editor, Videographer

URBAN GRIND TV – Chicago IL

March 2025 – January 2026

- Edit content for Legends In Session, featuring retired NBA All-Star professional basketball players. Weekly post with guests
- Trim content using time sheets to meet multi-platform delivery runtimes.
- Edit music videos, broadcasts segments, and long form interviews in Final Cut Pro, emphasizing pacing, beat synchronization and narrative clarity.
- Serve as sole editor for the documentary Ismael Rosa: Salsa Never Dies, shaping story structure and interview flow.

Intern

N'DIGO Studios – Chicago IL

January 2024 – February 2025

- Edited weekly YouTube content (KickBackCHI), optimized pacing, comedic timing, and audience engagement.
- Operated Sony FX30 and Canon 250D across multi-camera shoots while maintained consistent visual style.
- Directed and produced original series (PlayBack, Access Denied), overseeing creative development, scripting, and shot planning.

CREATIVE

- Bomb in My Food (Short Film)* - Director, Writer, Editor
- A Ring for Sonya (Short Film)* - Editor, Gaffer, DIT
- Racho (48 Hour Film Contest)* - Editor, Gaffer
- My Grown-Up Christmas Wish (Mario Lopez Halmark Holiday Film)* - Background Actor
- Sellouts (Short Film)* - Editor, Boom Operator